

Petter Blombergs gånglåt eller Järnbärlåten

efter Petter Blomberg, Sättna, Medelpad
Andrastämman av Lennart Bergström

The musical score is presented in a grand staff format, consisting of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Chord markings are placed above the bass staff: D, A7, and D. A triplet of eighth notes is indicated in the final measure of the fourth system. The piece concludes with a double bar line and repeat dots.

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Sida 2

17

G G A7 D D

22

A7 A7 D D D7

26

G G A7 D D

30

A7 A7 D D